

Link do produktu: <https://sklepmuzyczny24.pl/nitorlack-n260707108-lakier-nitrocelulozowy-sherwood-green-500ml-p-25153.html>



## NitorLACK N260707108 lakier nitrocelulozowy sherwood green - 500ml

Cena	<b>125 zł</b>
Dostępność	<b>Na zamówienie</b>
Numer katalogowy	<b>50828</b>
Kod producenta	<b>50828</b>
Producent	<b>NitorLACK</b>

### Opis produktu

Lakier nitrocelulozowy w puszcze NitorLACK

- Kolor: olympic white
- Pojemność 500ml

Opis producenta:

"This is a somewhat rare pigmented solid metallic finish, inspired by the 1957 Lincolns in "Vermont Green". It was used by Fender between 1960 and 1965. As it is not a very common Fender colour, original guitars are highly sought after by collectors.

Colours for vintage-inspired guitars

After great work and exhaustive study by our laboratory and technical department, we have created colours for guitars to faithfully recreate the tones of vintage Fender and Gibson guitars to paint electric guitars. They have been based on original samples from the '50s and '60s. However, keep in mind that vintage guitar colours may have changed a lot over the years due to the aging of nitrocellulose lacquer and changes in the brands' own colours. Therefore two guitars finished in 1960 with Fender card colours can look different between them or with respect to a more current guitar today.

Nitrocellulose paint in 500ml can

If you'd like to paint your guitar a perfect finish and you have painting equipment (spray gun and compressor) available, the best choice is nitrocellulose varnish in a can. You'll get a higher performance by a lower price and with painting equipment the final result will be professional with less effort. It is recommended to dilute the product with our solvent to adjust the viscosity. For the application to be perfect we have two types of solvents: the usual solvent used is Solvent Medium (art. nr. 48138 / N540423104), but for ambient conditions of humidity and temperature more extreme we can use Solvent Retard (art. nr. 48139 / N540425104) to avoid bubbling and blooming in the finish.

The optimal application conditions are between a temperature of 15 to 25 °C and 50 to 70% humidity. The percentage of dilution will depend on the painting equipment and its configuration but it's recommended to use 10 to 20% solvent. The most common gun peak is 1.3 to 1.5 and the compressor pressure is about 2.5 to 3 bars."